

The whimsical, funny,  
retro-nostalgic,  
and, frankly,  
pretty heckin' badass

FEATURE FILMS OF

Jen Ponton



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# *The* REUNION

When **social media mogul** (and agoraphobic hermit) **Polly Boone** discards an invitation to her 20th **high school reunion**, she mysteriously wakes up in her childhood bedroom...

...IN 1998.

Polly finds herself once again in the halls of Pillsbury High, dodging the same old **dodgeballs, bullies,** and **social faceplants.**

To break out of this **adolescent nightmare**, she must trust in a wry, otherworldly **guidance counselor.** If she doesn't, Polly may be doomed to go offline--**forever.**



my

# dad's movies

Erika is a queer, scrappy social justice filmmaker, hellbent on saving the world through her work. The only problem? She's the daughter of comic legend Mickey Glassman-- And her dad's raunchy, un-woke, '90s frat-boy comedies have haunted her for life.

When her admission to a prestigious fellowship hinges upon collaborating with the King of Fart Jokes, Erika discovers how powerful comedy can be--and Mickey learns how to lead much-needed change in this boys' club.

*Think... Edge of Seventeen x Billy Madison*



# The Not-So-Great Outdoors



Inspired by the universe of John Hughes,  
Andrew and Claire (*The Breakfast Club*)  
settled long ago--and they now find themselves  
at the end of their marital rope.

Desperate to save their marriage, they find themselves  
at the bucolic Shermer Campgrounds of their youth--  
otherwise inhabited by the near-feral  
Miles and Maizy (*Uncle Buck*).

While each pair angles to drive the other crazy,  
Andrew sees in

Maizy the love he never pursued with the elusive Allison--  
and in Miles, Claire sees the fiery rebel of her lost love Bender...

*Think... Safety Not Guaranteed x The One I Love*

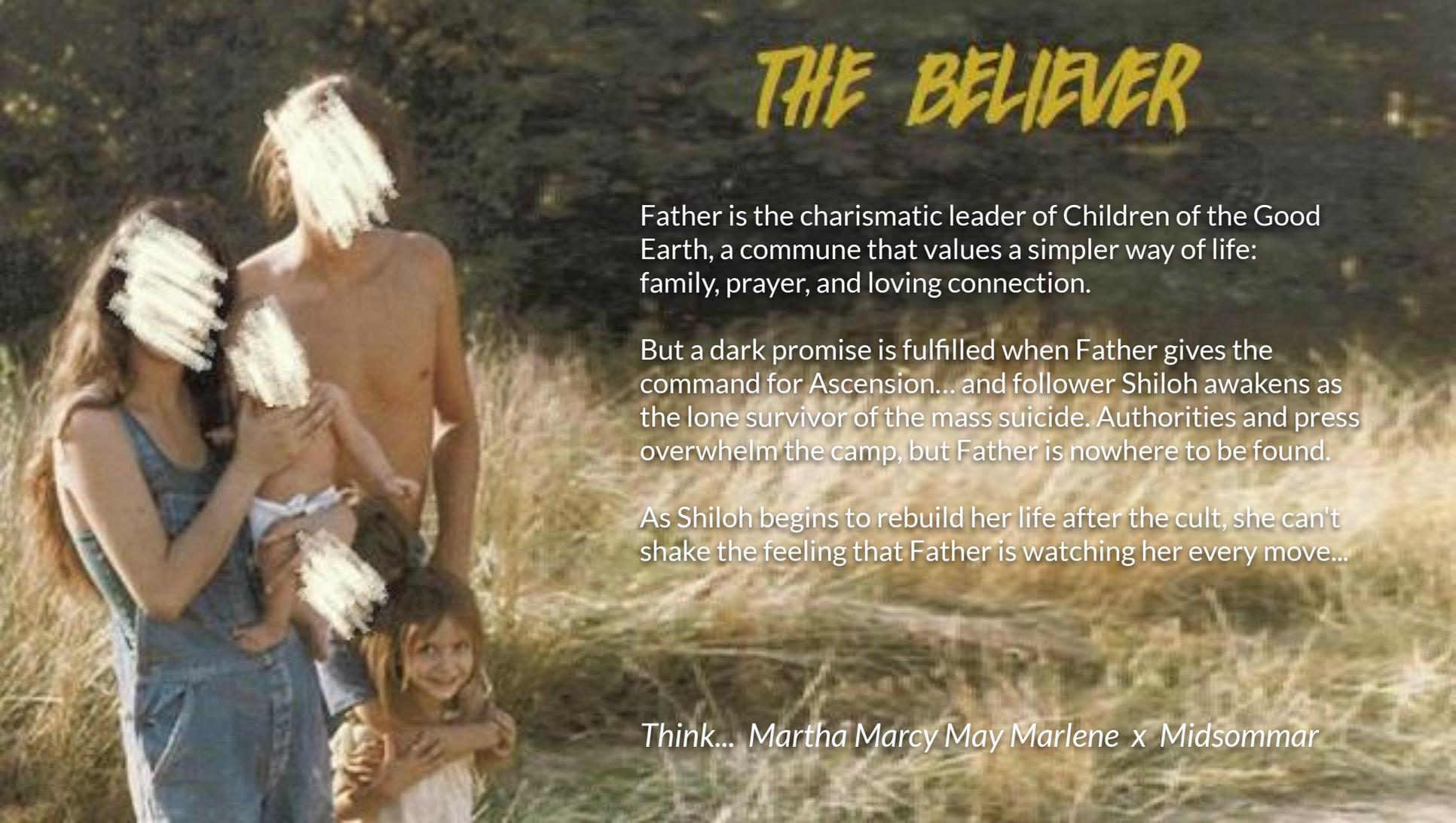
# THE BELIEVER

Father is the charismatic leader of Children of the Good Earth, a commune that values a simpler way of life: family, prayer, and loving connection.

But a dark promise is fulfilled when Father gives the command for Ascension... and follower Shiloh awakens as the lone survivor of the mass suicide. Authorities and press overwhelm the camp, but Father is nowhere to be found.

As Shiloh begins to rebuild her life after the cult, she can't shake the feeling that Father is watching her every move...

*Think... Martha Marcy May Marlene x Midsommar*



would you be so kind

When Gigi's husband walks out on her at 40, she finds herself in a territory she never thought she'd be in again--The Dating Pool.

In her search for stability, she finds a friend in Sierra--a Black London transplant who left behind a life filled with friends and family to follow her wanderlust to LA.

In their unexpected friendship, they find the soul connection that they've both been craving. But when they recognize the deep and very real feelings that have been stirring for one another, they must work through their fear and preconceived notions of what love looks like.

*Think... Kissing Jessica Stein x It's Complicated*



# SEARCHING FOR SUGAR MAMA

Freddie and Brad are lifelong besties. When Brad's life caves in--losing his job, his fiancée, and his apartment--wiley and impulsive Freddie has a plan.

She convinces Brad to join her in the world of alternative escorts, finding a plum gig for him as a kept Pool Boy in Bel Air.

Brad learns just how sweet a Sugar Mama can be as he is lured in by an 80-year-old cougar and a glittering, bronzed life of hedonism... but can their friendship survive the fallout?

*Think... Talladega Nights x The Karate Kid*





## ABOUT JEN

Jen Ponton is a comedic force, consistently serving up big laughs on screen. A Muppet enthusiast, horror fanatic, and body love activist, Jen's seasoned resume continues to grow. Her work is acclaimed across network, cable, and streaming, including critical darlings *Dietland*, *30 Rock*, *Unbreakable Kimmy Schmidt*, *Orange is the New Black*, *Boardwalk Empire*, *The Good Wife*, and *The Blacklist*.

As a writer, Jen has co-run and co-created five seasons running of the puppetry web sitcom *The Weirdos Next Door*. She's also created five pilots and several feature films, and her pilot *Queens of Daytime* was a Sundance Episodic semifinalist. Her work has been published on Refinery29 and other high-traffic blogs. Her greatest influences are Tina Fey, Paul Feig, and Mike Schur.



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