





When social media mogul (and agoraphobic hermit) Polly Boone discards an invitation to her 20th high school reunion, she mysteriously wakes up in her childhood bedroom...

...IN 1998.

Polly finds herself once again in the halls of Pillsbury High, dodging the same old dodgeballs, bullies, and social faceplants.

To break out of this adolescent nightmare, she must trust in a wry, otherworldly guidance counselor.

If she doesn't, Polly may be doomed to go offline--forever.



For some, 13 feels like it was just yesterday.

For Jenna, it was.

13. going on 30

A comedy for the kid in all of us.

LENA MATTHEWS PRODUCED JUNIOR SARRER TO GOING ON DU MARK BEFFALO
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JULY CREEK ANDY SERIES SPACETION HORIZON HORIZON DEBRESS. ASC
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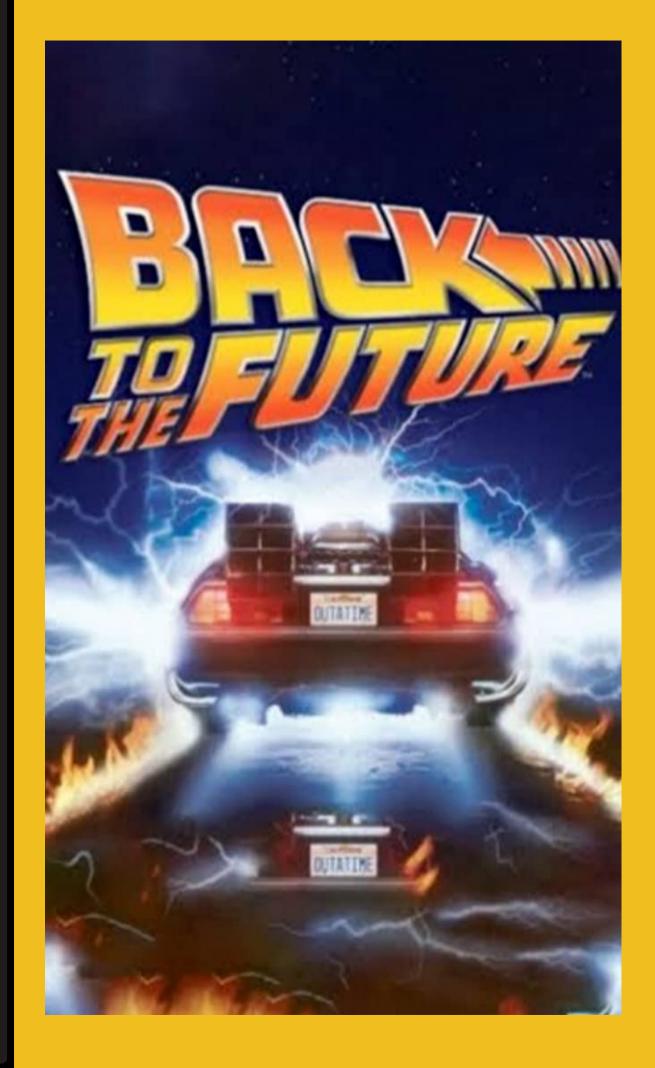
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## REUNION





# TEAM

#### **JODY LAUREN MILLER**

Director, Story By

A vibrant, stylized director in the vein of John Hughes, Jody fell in love with the growth, bravery, andlet's face it--sheer vintage mortification of this story.

Creative soul mates, Jody and Jen's collaborations result in work that is joyful, hilarious, and thought-provoking (not to mention the awards on the mantle!)

A seasoned comedic genius, Jody's technicolor storytelling is the perfect vehicle for this wild, magical, yet ultimately tender tale.

DIRECTOR / COLLABORATOR

WRITER / STARRING

#### JEN PONTON

Writer, Actor, Producer

Sure, now she's known as a rising star from DIETLAND, 30 ROCK, UNBREAKABLE KIMMY SCHMIDT, and a litany of Emmy-winners-did we mention she's a TED Talker?

But in 1998?
This kid was getting swirlies along with every other hopeless nerd.

The road to this film is paved with words unsaid, and adventures unventured. After losing her father and several close friends, Jen wrote this film as a love letter to speaking your heart in the moment--because tomorrow is never promised.

### THE REUNION

